



Taking Wing: Myth, Magic & Anglo-Saxon History Collide, in “Immortal”, Cinematic YA Fantasy Novel

Clemency Crow’s ‘Taking Wing’ is volume one in the thrilling ‘Feather Down’ young adult fantasy series. Fact and fiction weave together in an Anglo-Saxon tribal community tasked with protecting the human race. It’s an arduous mandate, as the gifts of immortality and shapeshifting are pitted against the destructive shadow of 12-year-old heroine, Freya. It’s a novel unlike anything else on the shelves.

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United Kingdom – To see why author Clemency Crow has had a lifelong fascination with Corvus birds, you don’t have to look beyond her name. Also blessed with a wild and boundless imagination, it’s no surprise the birds feature heavily in her debut novel.

‘Taking Wing’ is the first volume in the ‘Feather Down’ series – inspired by the Anglo-Saxon Chronicles and the power of myth. Throw in some magic – and the stage is set for an unforgettable adventure for young adult readers.

Synopsis:

12-year-old Freya enjoys karate and is the only one in her class who’s trusted with a part-time job. But everything changes when she meets a boy with yellow eyes. She learns about the guardians, and how an age-old fight has stopped them from fulfilling their purpose.

Freya finds new friends in the crow tribe but not everything in the castle is blissful. A destructive shadow lies within her and all she needs to do to summon it is close her eyes.

But as the guardian's war rages on, Freya realises that, although the shadow's power can be useful, it can't create peace. Freya and her friends must solve the crime that began the war, but can they bring the guardians together before they destroy each other?

"The prejudices and inequalities of the real world fuse with magic, myth and the people/places mentioned in the Anglo-Saxon Chronicles, to spit out a story that's unique to say the very least," explains the author, a teacher by profession. "It's my first novel, and I held off on rushing it to market in order to release something as original and intricate as possible. I hope I've succeeded!"

Continuing, "My last name has provided a lifetime's passion for crows, so it only felt right to base the book around them. It's a story that will captivate all 10-13-year-olds, and especially resonate with the mental difficulties they face while coming of age. But, if you want to know more, you'll need to buy the book!"

'Taking Wing (Feather Down Book 1)' is available now: <http://tiny.cc/geos7y>.

For more information, visit the author's official website: <https://www.clemencycrow.co.uk>.

About the author, in her own words:

I can't remember when I wrote my first story. We had a word processor when I was very little. It was an archaic piece of technology with no mouse, which meant you had to know the codes for it to work. My sister, Judith, and I wrote several stories using this. I think one of my stories was about a mammoth, probably during my I-want-to-be-a-mammoth-when-I-grow-up stage.

When I was a bit older, during Year 3 at Primary School, another sister brought home several A5 grey jotters and gave one to Ginny and Judith to plan and write their stories in. Naturally, I wanted a notebook too, so I said I was writing a story called "The Rule of the Unicorns". I never finished that rather peculiar tale, but it meant I got one of those A5 grey jotters!

A good few years down the line and I'm a Primary Teacher in the tip-top north of Scotland. To encourage a love of reading in my pupils, I write a story with them in for their Christmas present. The first thing they do is flick through and try and find their name - but I hope they enjoy the story too!

When I'm not teaching, I love writing, working on my allotment and I'm crazy enough to be doing a Science degree at the same time.